

UNIT 1
SKILLS OVERVIEW

UNIT THEME

Environments

		WEEK 1		WEEK 2		WEEK 3			
		Traditional Tale		Folktale		Realistic Fiction			
		Grandma and the Great Gourd		Why the Sky Is Far Away		Cocoliso			
			CORE OBJECTIVE		CORE OBJECTIVE		CORE OBJECTIVE		
READING WORKSHOP	Minilesson Bank	Map: Going from Here to There	TEKS 3.6.E, 3.7.E	Poem/Illustration: Friends	TEKS 3.6.E, 3.7.E	Diagram: The Environment and Me	TEKS 3.6.E, 3.6.F, 3.7.E, 3.9.F		
		Traditional Tale: <i>Grandma and the Great Gourd</i>	TEKS 3.6.B, 3.6.E	Folktale: <i>Why the Sky Is Far Away</i>	TEKS 3.6.B, 3.6.E	Realistic Fiction: <i>Cocoliso</i>	TEKS 3.6.B, 3.6.E		
		Describe Characters and Their Actions	TEKS 3.7.F	Convey Information about Characters and Events	TEKS 3.7.F	Describe Characters and How They Change	TEKS 3.7.F		
		Analyze Plot and Setting	TEKS 3.8.C, 3.8.D	Infer Theme	TEKS 3.7.C, 3.8.A	Analyze Characters	TEKS 3.8.B		
		Use Text Evidence	TEKS 3.7.C, 3.8.C	Ask and Answer Questions	TEKS 3.6.B, 3.7.C	Make Inferences	TEKS 3.6.F, 3.8.B		
		Talk About It: Ask Questions	TEKS 3.1.A, 3.7.B, 3.7.C, 3.7.G	Write to Sources: Ask and Answer Questions	TEKS 3.1.A, 3.7.A, 3.7.B, 3.7.C, 3.7.G	Write to Sources: Use text evidence to support opinions	TEKS 3.7, 3.7.C		
	READING-WRITING WORKSHOP BRIDGE	Academic Vocabulary	Related Words	TEKS 3.3.C, 3.7.F	Synonyms and Antonyms	TEKS 3.3.A, 3.3.D	Context Clues	TEKS 3.3.A, 3.3.B	
		Word Study	Syllable Patterns	TEKS 3.2.A.ii, 3.2.A.iv, 3.2.A.vii	Inflected Endings	TEKS 3.2.A.vi, 3.2.A.vii	Base Words and Endings	TEKS 3.2.A.vi, 3.2.A.vii	
		Read Like a Writer	Describe Figurative Language	TEKS 3.10.D	Analyze Graphic Features	TEKS 3.10.C	Imagery	TEKS 3.10.D	
WRITING WORKSHOP	Weekly Focus	Introduce and Immerse		Develop Elements		Develop Structure			
	Minilesson Bank	Personal Narrative	TEKS 3.12.A	Develop an Engaging Idea	TEKS 3.11.B.ii	Compose an Introduction	TEKS 3.11.B.i, 3.12.A		
		Narrator	TEKS 3.12.A	Narrator	TEKS 3.11.B.ii, 3.12.A	Develop an Event Sequence	TEKS 3.12.A		
		Setting and Sequence of Events	TEKS 3.12.A	Compose a Setting	TEKS 3.11.B.ii, 3.12.A	Develop Dialogue	TEKS 3.12.A		
		Brainstorm and Set a Purpose	TEKS 3.11.A	Problem	TEKS 3.12.A	Describe Actions, Thoughts, and Feelings	TEKS 3.11.B.ii, 3.12.A		
		Plan Your Personal Narrative	TEKS 3.1.A, 3.1.E, 3.11.A	Resolution	TEKS 3.1.E, 3.12.A	Compose a Conclusion	TEKS 3.11.A, 3.11.B.i, 3.12.A		
	READING-WRITING WORKSHOP BRIDGE	Write for a Reader	Use Figurative Language	TEKS 3.10.D, 3.11.B.ii	Use Graphic Features	TEKS 3.10.C	Imagery	TEKS 3.10.D	
		Spelling	Spell Related Words	TEKS 3.2.A.vii, 3.2.B.i, 3.2.B.v	Spell Inflected Endings	TEKS 3.2.A.vii, 3.2.B.vii	Spell Base Words and Endings	TEKS 3.2.A.vii, 3.2.B.vii	
		Language and Conventions	Prepositions	TEKS 3.11.D.i	Subjects and Predicates	TEKS 3.11.D.i	Compound Sentences	TEKS 3.11.D.i, 3.11.D.viii	

Essential Question

How does our environment affect us?

WEEK 4

Informational Text



Living in Deserts

CORE OBJECTIVE

Infographic: How Do People Survive in an Environment

TEKS 3.7.C, 3.7.E

Informational Text: *Living in Deserts*

TEKS 3.6.B, 3.6.E

Use domain-specific words and related words

TEKS 3.7.B, 3.7.C, 3.7.E

Analyze Text Features

TEKS 3.9.D.ii

Use Text Evidence

TEKS 3.7.C

Write to Sources: Take Notes

TEKS 3.7.B, 3.7.C, 3.7.E

Figurative Language

TEKS 3.7.F

Vowel Digraphs

TEKS 3.2.A.ii, 3.2.A.vii

Explain the Use of Graphic Features

TEKS 3.10.C

Writer's Craft

Coordinating Conjunctions

TEKS 3.11.D.viii

Descriptive Adjectives: Comparative and Superlative

TEKS 3.11.D.iv

Pronouns

TEKS 3.11.D.vii

Adverbs

TEKS 3.11.D.v

Subject-Verb Agreement

TEKS 3.1.E, 3.11.D.i

Use Graphic Features

TEKS 3.9.D.ii, 3.10.C

Spell Words with Vowel Digraphs

TEKS 3.2.A.vii, 3.2.B.i

Compound Subjects and Predicates

TEKS 3.11.D.viii

WEEK 5

Myth



The Golden Flower

CORE OBJECTIVE

Media: The World Around Us

TEKS 3.1, 3.6.E, 3.7.E, 3.9.F

Myth: *The Golden Flower*

TEKS 3.6.A, 3.6.B, 3.6.C, 3.6.E

Use descriptive words to provide sensory details

TEKS 3.7.C, 3.7.F, 3.8.C, 3.9.A

Analyze Descriptive Language

TEKS 3.7.C, 3.10.D

Visualize Details

TEKS 3.6.D

Talk About It: Make Pertinent Comments

TEKS 3.1.A, 3.7.B, 3.7.C, 3.7.G

Parts of Speech

TEKS 3.3.C, 3.7.F

Syllable Patterns

TEKS 3.2.A.ii, 3.2.A.vii

Describe Author's Purpose

TEKS 3.10.A

Publish, Celebrate, and Assess

Edit for Legibility

TEKS 3.2.D

Edit for Verbs

TEKS 3.11.D.ii

Publish and Celebrate

TEKS 3.2.D, 3.11.E

Prepare for Assessment

TEKS 3.11.A, 3.12.A

Assessment

TEKS 3.12.A

Use Author's Purpose

TEKS 3.10.A

Spell Words with Diphthongs

TEKS 3.2.A.vii, 3.2.B.i

Common and Proper Nouns

TEKS 3.11.D.iii, 3.11.D.ix

WEEK 6

Inquiry and Research



A Safe Place to Play

CORE OBJECTIVE

Leveled Research Articles

TEKS 3.13.A

Use Academic Words

TEKS 3.7.F

Explore and Plan: Argumentative Writing

TEKS 3.9.E

Conduct Research: Field Research

TEKS 3.13.C

Collaborate and Discuss: Analyze Student Model

TEKS 3.12.C

Refine Research: Identify Primary and Secondary Sources

TEKS 3.13.D

Extend Research: Write a Thank You Note

TEKS 3.12.D

Revise and Edit

TEKS 3.11.D

Peer Review

TEKS 3.11.D

Celebrate and Reflect

TEKS 3.11.E

UNIT 2
SKILLS OVERVIEW

UNIT THEME

Interactions

		WEEK 1		WEEK 2		WEEK 3			
		Informational Text 		Informational Text 		Realistic Fiction 			
									
		Patterns in Nature		Weird Friends		Wolf Island			
			CORE OBJECTIVE		CORE OBJECTIVE		CORE OBJECTIVE		
READING WORKSHOP	Minilesson Bank		Infographic: Amazing Interactions	TEKS 3.7.E	Media: On the African Savanna	TEKS 3.1.C	Diagram: The Food Chain	TEKS 3.7.E	
			Informational Text: <i>Patterns in Nature</i>	TEKS 3.9	Informational Text: <i>Weird Friends</i>	TEKS 3.9	Realistic Fiction: <i>Wolf Island</i>	TEKS 3.8	
			Domain-Specific Words	TEKS 3.3	Scientific Words that Describe Things	TEKS 3.7.F	Words that Connect Ideas	TEKS 3.7.F	
			Identify Main Idea and Details	TEKS 3.6.G	Analyze Text Structure	TEKS 3.9.D.iii	Analyze Illustrations	TEKS 3.10.C	
			Monitor Comprehension	TEKS 3.6.I	Evaluate Details	TEKS 3.6.G	Synthesize Information	TEKS 3.6.H	
			Talk About It: Ask Questions	TEKS 3.1.A	Write to Sources: Respond to Text	TEKS 3.7.B	Write to Sources: Relevant Information	TEKS 3.7.C	
	READING-WRITING WORKSHOP BRIDGE	Academic Vocabulary	Related Words	TEKS 3.3.A	Synonyms and Antonyms	TEKS 3.3.D	Context Clues	TEKS 3.3.B	
		Word Study	Syllable Patterns VC/V and V/CV	TEKS 3.2.A.iv	r-Controlled Vowels	TEKS 3.2.A.ii	Compound Words	TEKS 3.2.A.iii	
		Read Like a Writer	Explain the Use of Graphic Features	TEKS 3.10.C	Analyze Precise Verbs	TEKS 3.10.D	Analyze Author's Message	TEKS 3.10.A	
WRITING WORKSHOP	Weekly Focus		Introduce and Immerse		Develop Elements		Develop Structure		
	Minilesson Bank		How-to Article	TEKS 3.12.B	Develop an Engaging Main Idea	TEKS 3.11.B.ii	Develop an Introduction	TEKS 3.11.B.i	
			Compose a Headline and Lead	TEKS 3.12.B	Develop Relevant Details	TEKS 3.11.B.ii	Organize Ideas into Steps	TEKS 3.11.B.i	
			Compose Facts and Details	TEKS 3.12.B	Add Facts and Definitions	TEKS 3.11.B.ii	Organize Steps into Sequence	TEKS 3.11.B.i	
			Brainstorm and Set a Purpose	TEKS 3.11.A	Write a Command	TEKS 3.12.B	Add Illustrations	TEKS 3.12.B	
			Plan Your How-to Article	TEKS 3.1.A	Clarify Steps Using Strong Verbs	TEKS 3.12.B	Develop and Compose a Conclusion	TEKS 3.11.B.i	
	READING-WRITING WORKSHOP BRIDGE	Write for a Reader	Use Graphic Features	TEKS 3.10.C	Use Precise Verbs	TEKS 3.10.D	Use Author's Message	TEKS 3.10.A	
		Spelling	Spell Syllable Patterns VC/V and V/CV	TEKS 3.2.B.v	Spell r-Controlled Vowels	TEKS 3.2.B.i	Spell Compound Words	TEKS 3.2.B.iii	
		Language and Conventions	Singular and Plural Nouns	TEKS 3.11.D.iii	Irregular Plural Nouns	TEKS 3.11.D.iii	Singular Possessive Nouns	TEKS 3.11.D.x	

Essential Question

How do plants and animals live together?

WEEK 4

Persuasive Text



Welcome Back, Wolves!
and **Wolves Don't**
Belong in Yellowstone

CORE OBJECTIVE

Infographic: Bringing Animals Back	TEKS 3.7.E
Persuasive Text: <i>Welcome Back Wolves! and Wolves Don't Belong in Yellowstone</i>	TEKS 3.9
Synonyms and Antonyms	TEKS 3.3.D
Analyze Text Structure	TEKS 3.9.E
Compare and Contrast Texts	TEKS 3.6.G
Write to Sources: Text Evidence	TEKS 3.7.C

WEEK 5

Informational Text



Nature's Patchwork Quilt

CORE OBJECTIVE

Diagram: Plants and Animals Need Each Other	TEKS 3.6.E
Informational Text: <i>Nature's Patchwork Quilt</i>	TEKS 3.9
Related Words	TEKS 3.7.F
Explain Author's Purpose	TEKS 3.10.A
Visualize Details	TEKS 3.6.D
Talk About It: Pertinent Comments	TEKS 3.1.A

WEEK 6

Inquiry and Research



Make Note of It!

CORE OBJECTIVE

Leveled Research Articles	TEKS 3.7.G
Use Academic Words	TEKS 3.7.F
Explore and Plan: Informational Writing	TEKS 3.13.B
Conduct Research: Library Databases	TEKS 3.7.E
Informational Writing: Scrapbook	TEKS 3.9D
Refine Research: Citing Sources	TEKS 3.13.G
Extend Research: Visuals/Media	TEKS 3.9.F
Revise for Clarity	TEKS 3.11.C
Edit and Peer Review	TEKS 3.11.D.x
Celebrate and Reflect	TEKS 3.13.H

Writer's Craft

Publish, Celebrate, and Assess

Edit for Prepositions and Prepositional Phrases	TEKS 3.11.D.vi	Edit for Legibility	TEKS 3.2.D
Revising for Coherence and Clarity	TEKS 3.11.C	Edit for Subject-Verb Agreement	TEKS 3.11.D.i
Edit for Nouns	TEKS 3.11.D.iii	Publish and Celebrate	TEKS 3.11.E
Edit for Adverbs	TEKS 3.11.D.v	Prepare for Assessment	TEKS 3.11
Edit for Coordinating Conjunctions	TEKS 3.11.D.viii	Assessment	TEKS 3.11
Use Tone and Voice	TEKS 3.10.F	Use Cause-and-Effect Text Structure	TEKS 3.10.B
Spell Words With Syllable Patterns	TEKS 3.2.B.i	Spell Contractions	TEKS 3.2.B.iii
Plural Possessive Nouns	TEKS 3.11.D.x	Main Verbs and Helping Verbs	TEKS 3.11.D.ii

UNIT 3
SKILLS OVERVIEW

UNIT THEME
Heroes

WEEK 1		WEEK 2		WEEK 3					
Historical Fiction		Historical Fiction		Historical Fiction					
Below Deck: A Titanic Story		Granddaddy’s Turn: A Journey to the Ballot Box		from Little House on the Prairie and By the Shores of Silver Lake					
	CORE OBJECTIVE		CORE OBJECTIVE		CORE OBJECTIVE				
READING WORKSHOP	Minilesson Bank	Primary Sources: First Steps on the Moon	TEKS 3.1.C	Poem: “You Are My Hero”	TEKS 3.7.E				
		Historical Fiction: <i>Below Deck: A Titanic Story</i>	TEKS 3.2.A.v	Historical Fiction: <i>Granddaddy’s Turn: A Journey to the Ballot Box</i>	TEKS 3.6.E				
		Words that Describe Plot and Setting	TEKS 3.7.C	Words that Describe Characters	TEKS 3.3.D				
		Analyze Plot and Setting	TEKS 3.8.C	Analyze Characters	TEKS 3.8.B				
		Correct or Confirm Predictions	TEKS 3.8.C	Make Connections	TEKS 3.6.E				
		Talk About It: Make Pertinent Comments	TEKS 3.1.A	Write to Sources: Describe Connections to Text	TEKS 3.7.A				
	READING-WRITING WORKSHOP BRIDGE	Academic Vocabulary	Related Words	TEKS 3.3.A	Synonyms and Antonyms	TEKS 3.3.D			
		Word Study	Prefixes <i>pre-</i> , <i>dis-</i> , <i>in-</i> , <i>im-</i> , <i>non-</i>	TEKS 3.2.A.v	Abbreviations	TEKS 3.2.A.iii			
		Read Like a Writer	Explain the Use of Illustrations	TEKS 3.10.C	Explain the Author’s Message	TEKS 3.10.A			
WRITING WORKSHOP	Weekly Focus	Introduce and Immerse		Develop Elements		Develop Structure			
	Minilesson Bank	Historical Fiction	TEKS 3.12.A	Compose Characters	TEKS 3.8.B	Develop an Introduction	TEKS 3.11.B.i		
		Identify Characters and Setting	TEKS 3.12.A	Compose a Setting	TEKS 3.8.D	Draft an Event Sequence	TEKS 3.11.B.i		
		Develop Plot	TEKS 3.12.A	Plot: Establish a Problem	TEKS 3.11.B	Know When to Start a New Paragraph	TEKS 3.11.B.i		
		Brainstorm Ideas	TEKS 3.11.A	Plot: Plan a Resolution	TEKS 3.11.A	Compose Dialogue	TEKS 3.12.A		
		Plan Your Historical Fiction Story	TEKS 3.11.A	Select a Genre	TEKS 3.11.A	Describe Events with Details	TEKS 3.11.B.ii		
	READING-WRITING WORKSHOP BRIDGE	Write for a Reader	Use Illustrations	TEKS 3.10.C	Emphasize Author’s Message	TEKS 3.10.A	Use Hyperbole	TEKS 3.10.G	
		Spelling	Spell Prefixes <i>pre-</i> , <i>dis-</i> , <i>in-</i> , <i>im-</i> , <i>non-</i>	TEKS 3.2.B.vi	Spell Abbreviations	TEKS B.3.2.iii	Spell Suffixes <i>-ful</i> , <i>-y</i> , <i>-ness</i>	TEKS 3.2.B.vii	
		Language and Conventions	Subject-Verb Agreement	TEKS 3.11.D.i	Edit for Subject-Verb Agreement	TEKS 3.11.D.i	Simple Verb Tenses	TEKS 3.11.D.ii	

Essential Question

What makes a hero?

WEEK 4

Biography



Mama Miti: Wangari Maathai and the Trees of Kenya

CORE OBJECTIVE

Time Line: Needing Heroes	TEKS 3.1.E
Biography: <i>Mama Miti: Wangari Maathai and the Trees of Kenya</i>	TEKS 3.2.A.ii
Words that Make Connections	TEKS 3.3
Analyze Text Structure	TEKS 3.9.D
Summarize Informational Text	TEKS 3.6.G
Write to Sources: Ask and Answer Questions	TEKS 3.7.B

Figurative Language	TEKS 3.7.F
Vowel Teams	TEKS 3.2.A.ii
Analyze Voice and Tone	TEKS 3.10.F

Writer's Craft

Edit for Capitalization	TEKS 3.11.D.ix
Add Ideas for Coherence and Clarity	TEKS 3.11.C
Delete Ideas for Coherence and Clarity	TEKS 3.11.C
Edit for Verbs	TEKS 3.11.D.ii
Edit for Subjective, Objective, and Possessive Pronouns	TEKS 3.11.D.vii

Use Voice and Tone	TEKS 3.10.F
Spell Vowel Teams	TEKS 3.2.B.i
Irregular Verbs	TEKS 3.11.D.ii

WEEK 5

Poetry



Poems About Heroes

CORE OBJECTIVE

Infographic: Acting Heroically	TEKS 3.7.E
Poetry: "Firefighter Face," "Miss Stone," "The Race," "in daddy's arms," "The Wright Brothers"	TEKS 3.3.B
Words that Describe People	TEKS 3.3.D
Explain Poetic Characteristics	TEKS 3.9.B
Monitor Comprehension	TEKS 3.6.I
Talk About It: Ask Pertinent Questions	TEKS 3.1.A

Parts of Speech	TEKS 3.7.F
Irregular Plural Nouns	TEKS 3.2.A.vii
Analyze Descriptive Language	TEKS 3.10.D

Publish, Celebrate, and Assess

Edit for Punctuation Marks	TEKS 3.11.D.x
Edit for Prepositions and Prepositional Phrases	TEKS 3.11.D.vi
Publish and Celebrate	TEKS 3.2.D
Prepare for Assessment	TEKS 3.11
Assessment	TEKS 3.12.A

Use Descriptive Language	TEKS 3.10.D
Irregular Plural Nouns	TEKS 3.2.A.vii
Pronouns	TEKS 3.11.D.vii

WEEK 6

Inquiry and Research



Be a Hero!

CORE OBJECTIVE

Leveled Research Articles	TEKS 3.7.G
Use Academic Words	TEKS 3.7.F
Explore and Plan: Argumentative Writing	TEKS 3.13.B
Conduct Research: Search Engines	TEKS 3.7.E
Argumentative Writing: Opinion Speech	TEKS 3.9.E
Refine Research: Paraphrasing and Quoting	TEKS 3.7.D
Extend Research: Add Media	TEKS 3.9.F
Revise for Relevant Details	TEKS 3.11.B.ii
Edit and Peer Review	TEKS 3.11.D.iii
Celebrate and Reflect	TEKS 3.13.H

UNIT 4
SKILLS OVERVIEW

UNIT THEME
Events

		WEEK 1		WEEK 2		WEEK 3			
		Biography		Biography		Biography			
		The House That Jane Built		from Frederick Douglass		from Milton Hershey			
			CORE OBJECTIVE		CORE OBJECTIVE		CORE OBJECTIVE		
READING WORKSHOP	Minilesson Bank	Primary Source: Daniel Burnham	TEKS 3.1.D	Primary Source: Sojourner Truth	TEKS 3.7.E	Infographic: Think Big	TEKS 3.7.E		
		Biography: <i>The House That Jane Built</i>	TEKS 3.9	Biography: <i>Frederick Douglass</i>	TEKS 3.9	Biography: <i>Milton Hershey</i>	TEKS 3.9		
		Words That Explain Central Ideas	TEKS 3.3	Words That Explain Events in a Person's Life	TEKS 3.3	Words That Create Clear Pictures of People	TEKS 3.3		
		Analyze Text Structure	TEKS 3.9.D.iii	Identify Main Idea and Key Details	TEKS 3.9.D.i	Explain Author's Purpose	TEKS 3.10.A		
		Correct or Confirm Predictions	TEKS 3.6.C	Make Inferences	TEKS 3.6.F	Ask and Answer Questions	TEKS 3.6.B		
		Talk About It: Ask Relevant Questions	TEKS 3.1.A	Write to Sources: Compare Ideas in Informational Text	TEKS 3.7.B	Write to Sources: Use Text Evidence	TEKS 3.7.C		
READING-WRITING WORKSHOP BRIDGE	Academic Vocabulary	Related Words	TEKS 3.3.A	Synonyms and Antonyms	TEKS 3.3.D	Context Clues	TEKS 3.3.B		
	Word Study	<i>r</i> -Controlled Vowels <i>ir, er, ur, ear</i>	TEKS 3.2.A.ii	VCCCV Pattern	TEKS 3.2.A.iv	Latin Suffixes	TEKS 3.2.A.vi		
	Read Like a Writer	Explain the Use of Descriptive Language	TEKS 3.10.D	Analyze Graphic Features	TEKS 3.10.C	Explain the Use of Tone and Voice	TEKS 3.10.F		
WRITING WORKSHOP	Weekly Focus	Introduce and Immerse		Develop Elements		Develop Structure			
	Minilesson Bank	Opinion Essay	TEKS 3.12.C	Develop the Topic	TEKS 3.11.B.ii	Compose an Introduction	TEKS 3.11.B.i		
		Topic	TEKS 3.12.C	Develop an Opinion	TEKS 3.11.B.ii	Organize Supporting Reasons	TEKS 3.11.B.i		
		Point of View and Reasons	TEKS 3.12.C	Distinguish Between Fact and Opinion	TEKS 3.11.B.ii	Organize Supporting Facts	TEKS 3.11.B.i		
		Brainstorm Topics and Focus on Opinion	TEKS 3.11.A	Develop Reasons	TEKS 3.11.B.ii	Compose a Conclusion	TEKS 3.11.B.i		
		Plan Your Opinion Essay	TEKS 3.11.A	Develop Supporting Facts	TEKS 3.11.B.ii	Use Technology	TEKS 3.1.D		
	READING-WRITING WORKSHOP BRIDGE	Write for a Reader	TEKS 3.10.D	Use Graphic Features	TEKS 3.10.C	Use Tone and Voice	TEKS 3.10.F		
		Spelling	TEKS 3.2.B.i	Spell Words with the VCCCV Pattern	TEKS 3.2.B.v	Spell Latin Suffixes	TEKS 3.2.B.vii		
		Language and Conventions	TEKS 3.11.D.vii	Contractions	TEKS 3.11.D.x	Prepositions and Prepositional Phrases	TEKS 3.11.D.vi		

Essential Question

How do communities change over time?

WEEK 4

Narrative Nonfiction



Green City

CORE OBJECTIVE

Time Line: Changing the World With One Idea

TEKS 3.7.E

Narrative Nonfiction: *Green City*

TEKS 3.9

Words That Help Readers Connect Events

TEKS 3.7.F

Distinguish Viewpoint

TEKS 3.7.C

Make Connections

TEKS 3.6.E

Write to Sources: Support Comparison or Opinion with Text Evidence

TEKS 3.7.C

Analogies

TEKS 3.3

Homographs

TEKS 3.3.D

Analyze Text Structure

TEKS 3.10.B

Writer's Craft

Revise Drafts by Adding Linking Words

TEKS 3.11.C

Revise Drafts by Adding Details

TEKS 3.11.C

Edit for Capitalization

TEKS 3.11.D.ix

Peer Edit

TEKS 3.1.E

Use Peer and Teacher Suggestions

TEKS 3.11.C

Use Text Structure

TEKS 3.10.B

Words That Are Homographs

TEKS 3.3.D

Comparing with Adjectives

TEKS 3.11.D.iv

WEEK 5

Drama



Grace and Grandma

CORE OBJECTIVE

Poem: Poems About Supporting Others

TEKS 3.7.E

Drama: *Grace and Grandma*

TEKS 3.9

Precise Words That Describe Events

TEKS 3.7.F

Identify Play Elements

TEKS 3.9.C

Monitor Comprehension

TEKS 3.6.I

Talk About It: Use Text Evidence to Support Opinions

TEKS 3.7.C

Parts of Speech

TEKS 3.7.F

Homophones

TEKS 3.2.A.vii

Explain Author's Message

TEKS 3.10.A

Publish, Celebrate, and Assess

Use Technology to Publish

TEKS 3.11.E

Edit for Spelling

TEKS 3.11.D.xi

Publish and Celebrate

TEKS 3.11.E

Prepare for Assessment

TEKS 3.11

Assessment

TEKS 3.11

Share a Message

TEKS 3.10.A

Spell Homophones

TEKS 3.2.B.ii

Adverbs

TEKS 3.11.D.v

WEEK 6

Inquiry and Research



Past and Present

CORE OBJECTIVE

Leveled Research Articles

TEKS 3.7.G

Use Academic Words

TEKS 3.7.F

Explore and Plan: Informational Writing

TEKS 3.13.B

Conduct Research: Library of Congress

TEKS 3.7.E

Informational Writing: Poster

TEKS 3.9.D

Refine Research: Identifying Sources

TEKS 3.13.D

Extend Research: Include Images

TEKS 3.9.F

Revise for Clarity and Coherence

TEKS 3.11.C

Edit and Peer Review

TEKS 3.11.D.x

Celebrate and Reflect

TEKS 3.13.H

UNIT 5
SKILLS OVERVIEW

UNIT THEME

Solutions

WEEK 1

Informational Text

Deep Down and Other Extreme Places to Live



CORE OBJECTIVE

WEEK 2

Informational Text

Earthquakes, Eruptions, and Other Events that Change Earth



CORE OBJECTIVE

WEEK 3

Procedural Text

A Safety Plan: In Case of Emergency



CORE OBJECTIVE

READING WORKSHOP

Minilesson Bank

Time Line: Nature Rocks

TEKS 3.7.E

Map: When Earth Changes . . .

TEKS 3.1.A

Infographic: Emergency!

TEKS 3.7.E

Informational Text: *Deep Down and Other Extreme Places to Live*

TEKS 3.9

Informational Text: *Earthquakes, Eruptions, and Other Events that Change Earth*

TEKS 3.9

Procedural Text: *A Safety Plan: In Case of Emergency*

TEKS 3.9

Words that Describe or Explain a Topic

TEKS 3.7.F

Words that Describe Events that Affect Earth

TEKS 3.7.F

Precise Words that Tell How to Do Something

TEKS 3.7.F

Analyze Text Features

TEKS 3.9.D

Analyze Text Structure

TEKS 3.9.D.iii

Analyze Text Structure

TEKS 3.9.D.iii

Correct or Confirm Predictions

TEKS 3.6.C

Synthesize Information

TEKS 3.6.H

Monitor Comprehension

TEKS 3.6.I

Talk About It: Make Pertinent Comments

TEKS 3.1.A

Write to Sources: Ask and Answer Questions

TEKS 3.7.B

Write to Sources: Use Text Evidence

TEKS 3.7.C

READING-WRITING WORKSHOP BRIDGE

Academic Vocabulary

Related Words

TEKS 3.3.A

Synonyms and Antonyms

TEKS 3.3.D

Context Clues

TEKS 3.3.B

Word Study

Vowel Patterns *au, aw, al, augh, ough*

TEKS 3.2.A.i

Vowel Patterns *ei, eigh*

TEKS 3.2.A.i

Words With Suffix *-en*

TEKS 3.2.A.i

Read Like a Writer

Explain the Use of Text Features

TEKS 3.10.C

Analyze Graphic Features

TEKS 3.10.C

Explain Use of Text Structure

TEKS 3.10.B

WRITING WORKSHOP

Weekly Focus

Introduce and Immerse

Develop Elements

Develop Structure

Minilesson Bank

Poetry

TEKS 3.12.A

Composing Like a Poet

TEKS 3.12.A

Use Line Breaks and Stanzas

TEKS 3.9.B

What Poetry Sounds Like

TEKS 3.12.A

Compose with Imagery

TEKS 3.10.D

Select a Genre

TEKS 3.11.A

What Poetry Looks Like

TEKS 3.12.A

Compose with Rhythm and Rhyme

TEKS 3.12.A

Revise for Word Choice: Verbs

TEKS 3.11.C

Brainstorm Ideas

TEKS 3.11.A

Compose with Alliteration

TEKS 3.10.D

Create an Audio Recording

TEKS 3.12.A

Plan Your Poetry

TEKS 3.11.A

Compose with Figurative Language

TEKS 3.10.D

Create a Visual Display

TEKS 3.11.A

READING-WRITING WORKSHOP BRIDGE

Write for a Reader

Share a Message

TEKS 3.10.C

Use Graphic Features

TEKS 3.10.C

Use Text Structure

TEKS 3.10.B

Spelling

Spell Vowel Patterns *au, aw, al, augh, ough*

TEKS 3.2.B.i

Spell Words with Vowel Patterns *ei* and *eigh*

TEKS 3.2.B.i

Spell Words with Suffix *-en*

TEKS 3.2.B.i

Language and Conventions

Comparing with Adjectives

TEKS 3.11.D.iv

Comparing with Adverbs

TEKS 3.11.D

Complex Sentences

TEKS 3.11.D

Essential Question

How does the world challenge us?

WEEK 4

Historical Fiction



Nora's Ark

CORE OBJECTIVE

Primary Source: The Dust Bowl	TEKS 3.1.A
Historical Fiction: <i>Nora's Ark</i>	TEKS 3.9
Words that Add Details about Characters' Experiences	TEKS 3.7.F
Analyze Point of View	TEKS 3.10.E
Make Connections	TEKS 3.6.E
Write to Sources: Interact with Sources	TEKS 3.7.E

WEEK 5

Traditional Tale: Fable



from Aesop's Fox

CORE OBJECTIVE

Poem: "Lesson From the Forest"	TEKS 3.7.E
Fables: <i>Aesop's Fox</i>	TEKS 3.9.A
Words that Describe Characters and Events	TEKS 3.7.F
Infer Theme	TEKS 3.8.A
Evaluate Details	TEKS 3.6.G
Talk About it: Ask Relevant Questions	TEKS 3.1.A

Figurative Language	TEKS 3.7.F	Parts of Speech	TEKS 3.7.F
Schwa	TEKS 3.2.A.ii	Final Stable Syllables	TEKS 3.2.A.ii
Analyze Voice	TEKS 3.10.F	Describe Use of Imagery	TEKS 3.10.D

Writer's Craft

Publish, Celebrate, and Assess

Revise for Structure	TEKS 3.9.B	Revise for Coherence and Clarity	TEKS 3.11.C
Rearrange Ideas for Coherence and Clarity	TEKS 3.11.C	Edit for Adjectives and Adverbs	TEKS 3.11.D.v
Edit for Nouns	TEKS 3.11.D.iii	Publish and Celebrate	TEKS 3.11.E
Edit for Comparative and Superlative Adjectives	TEKS 3.11.D.iv	Prepare for Assessment	TEKS 3.11
Edit for Punctuation Marks	TEKS 3.11.D.x	Assessment	TEKS 3.11

Use Voice	TEKS 3.10.F	Use Precise Verbs	TEKS 3.10.D
Spell Words with the Schwa Sound	TEKS 3.2.B.i	Spell Final Stable Syllables -le, -ture, -ive, -ize	TEKS 3.2.B.i
Pronoun-Antecedent Agreement	TEKS 3.11.D.vii	Edit for Commas	TEKS 3.11.D.x

WEEK 6

Inquiry and Research



Take a Trip!

	CORE OBJECTIVE
Leveled Research Articles	TEKS 3.7.G
Use Academic Words	TEKS 3.7.F
Explore and Plan: Argumentative Writing	TEKS 3.13.B
Conduct Research: Bookmarking	TEKS 3.13.C
Argumentative Writing: Travel Brochure	TEKS 3.9.E
Refine Research: Works Cited Page	TEKS 3.13.G
Extend Research: Present a Slide Show	TEKS 3.13.H
Revise for Persuasive Language	TEKS 3.11.C
Edit and Peer Review	TEKS 3.11.D.ix
Celebrate and Reflect	TEKS 3.13.H